

# SIMON BROWNE

Height 5'8.5" Chest 36" Waist 28" Shoe 9 US Top S Bottom XS Hair Dark Brown Eyes Hazel

## EXPERIENCE

### Feature Film

| Year | Production          | Role        | Company/ Director           |
|------|---------------------|-------------|-----------------------------|
| 2022 | Seriously Red       | State Agent | Gracie Orton                |
| 2021 | Bloody Hell         | Parazzi     | Wesley Hanson               |
| 2019 | Occupation Rainfall | Refugee     | Peter Koeman<br>Luke Sparke |

### TV Drama

| Year | Production | Role            | Company/ Director     |
|------|------------|-----------------|-----------------------|
| 2022 | Nautilus   | Karani Prisoner | Disney                |
| 2018 | The End    | Doctor          | Justin Tipping<br>Fox |

### Short Film

| Year | Production                 | Role                 | Company/ Director |
|------|----------------------------|----------------------|-------------------|
| 2022 | Front Trans                | John                 | Jessica Sherlock  |
| 2022 | Invite to the Intervention | Psychologist         | Siva Vijayan      |
| 2020 | Ink                        | Fred Evergreen       | Joshua Martin     |
| 2020 | Wedding Day                | University Principal | Griffith Uni      |
| 2019 | Well                       | Angel                | Amelia De Weger   |
| 2019 | Kid can wait               | Talent Show Judge    | Griffith Uni      |
| 2019 | Forget Tom                 | Dad                  | Griffith Uni      |
| 2019 | Limbo                      |                      |                   |

## TRAINING

| Year        | Description                             | Institution             |
|-------------|-----------------------------------------|-------------------------|
| 2022        | Agency Masterclass                      | Thea McCleod            |
| 2022        | Agency Workshop                         | Anthony Kido            |
| 2022        | Chemistry Masterclass - Kristina Sexton | Ben Parkinson Casting   |
| 2022        | Comedy Masterclass - Kristina Sexton    | Ben Parkinson Casting   |
| 2022        | 101 Intensive - Kristina Sexton         | Ben Parkinson Casting   |
| 2022        | Acting for Film and TV                  | The Actors Club         |
| 2021        | Acting and Audition Workshop            | The Actors Club         |
| 2021        | Ota Hagen Technique                     | Peter Rasmussen         |
| 2021        | Audition Training                       | Warehouse Workshop      |
| 2021        | Modeling for the screen - Tom           | Ben Parkinson Casting   |
| 2021        | Directors Workshop                      | The Actors Club         |
| 2021        | Acting Workshop - Brad McMurray and     | Stunts4Actors           |
| 2021        | Scene Shooting                          | Scene on Screen         |
| 2020        | Scene Shooting                          | Set Secrets 2           |
| 2019        | Bud Hopes                               | Warehouse Workshop      |
| 2019        | Use Accents - Andrew Jacks              | Williams Management     |
| 2019        | Self Tape Workshop                      | Jan Nisbet Vocal Studio |
| 2015 - 2016 | Broadway Performance                    | Annalisa Kerrigan       |
| 2004 - 2006 | Grade 6-10 Musical Theatre              |                         |
| 2004 - 2006 | Classical Voice Training                |                         |



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## MODELLING

### Photoshoots/Fashion Shows

| Year | Description           | Institution  |
|------|-----------------------|--------------|
| 2020 | Stills for Production | Griffith Uni |

## THEATRE

### Musical Theatre Productions

| Year | Project Name       | Role Name           | Production/Company         |
|------|--------------------|---------------------|----------------------------|
| 2019 | Big S Developments | Neville Wordsworth  | John Wikman                |
| 2018 | Post A Musical     | Butcher             | OSMTA                      |
| 2017 | Phish              | Hit Singer          | OSMTA                      |
| 2017 | Paris              | Ensemble            | Melbourne Musical          |
| 2015 | Spamalot           | Sir Galahad         | MTC                        |
| 2014 | Gondoliers         | Antonio             | Savoy Opera Company        |
| 2013 | Bouffes            | Roscoe              | Nova Musical Theatre       |
| 2011 | Trial by Jury      | Trojan Warrior      | Stella Entertainment       |
|      |                    | Foreman of the Jury | Queensland Musical Theatre |

### Stage Play

| Year | Production                  | Role               | Company/ Director |
|------|-----------------------------|--------------------|-------------------|
| 2019 | Adventures of the Irregular | Inspector Lestrade | Nash Theatre      |
| 2019 | The ABC Murders             | Inspector Crome    | Nash Theatre      |

### Singing

| Year | Production                     | Role           | Company/ Director                       |
|------|--------------------------------|----------------|-----------------------------------------|
| 2016 | Song for Zahra                 | Soloist        | Kirsty Nisbet                           |
| 2016 | Baker                          | Recording Post | Alex Moffat                             |
| 2015 | Maribyrnong City Council       | City Council   | Maribyrnong City                        |
| 2015 | Citizenship Ceremony           | Performance    | Maribyrnong City                        |
| 2012 | Phantom of the Opera (Excerpt) | Phantom        | Singing Council of Melbourne Conference |