

# AMY SHELFORD

Height 5'8" Bust 40" D Waist 34.5" Hips 47" Dress 16 AUS/12 US Shoe 9 US Top XL Bottom XXL Hair Auburn Eyes Hazel

Instagram IMDB

## EXPERIENCE

### Short Film

| Year | Production     | Role                            | Company/ Director                       |
|------|----------------|---------------------------------|-----------------------------------------|
| 2022 | Cease & Desist | Becker/ Supporting Role         | Jake Stevenson                          |
| 2019 | Baby X         | Georgie/ Lead Role              | Australian Performing Arts Conservatory |
| 2017 | Containment    | Elise McGregor/ Supporting Role | Director of the                         |
| 2013 | Junior         | Sam/ Lead Role                  | Patrick Altma                           |

### Web series

| Year | Production           | Role                   | Company/ Director    |
|------|----------------------|------------------------|----------------------|
| 2014 | Contempt (Episode 3) | Becca/ Supporting Role | Stone Films/ Candice |

### Music Video

| Year | Production                            | Role                      | Company/ Director |
|------|---------------------------------------|---------------------------|-------------------|
| 2013 | The Ninjas - Boogie on it Music Video | The Boss/ Supporting Role | Elle McMahon      |

## TRAINING

| Year      | Description                             | Institution                             |
|-----------|-----------------------------------------|-----------------------------------------|
| 2022      | 103 Comedy with Kristy Sexton           | On set coaching/ Kristy Sexton          |
| 2022      | 104 The Working Actors Intensive        | On set coaching/ Kristy Sexton          |
| 2022      | Private coaching with Christopher       | The Factory                             |
| 2021      | 8 week Audition Masterclass             | Peter Rasmussen                         |
| 2021      | 6 week OS Audition Class                | The Factory/ Matt Young                 |
| 2021      | Business of Acting Masterclass          | Real Actors Club/ Brad McMurray &       |
| 2020-2022 | Stagemilk online drama club (ongoing)   | Stagemilk                               |
| 2020      | Bachelor in Stage and Screen Acting     | Australian Performing Arts Conservatory |
| 2020      | Voiceover Masterclass                   | Voice Booth                             |
| 2020      | 6 week Voiceover Course                 | Voice Booth                             |
| 2020      | Simulated Patient/ Role player workshop | Adrian specialised Casting/ Libby       |
| 2019      | Foreign Dialect Training                | Australian Performing Arts Conservatory |
| 2019      | General Improvisation Training          | Australian Performing Arts Conservatory |

### Stage Play



| Year      | Production                            | Role                         | Company/ Director                             |
|-----------|---------------------------------------|------------------------------|-----------------------------------------------|
| 2021      | Little Creatures                      | IC/ Lead Role                | Short & Sweet Festival/<br>Amy Shepherd       |
| 2010-2011 | Tickle your funny bone                | Multiple Roles/ Lead         | Bookends Theatre<br>Company/ Kaye Varrol      |
| 2010      | Somewhere between the sky and the sea | Samantha/<br>Supporting Role | Short & Sweet Festival/<br>Nicolette Kavanagh |